

Alejandro Vega

Flamenco Dancer

alesie Vega@gmail.com

312.508.9671

Alejandro is the second generation of a flamenco performing family from Spain. He discovered the cajón (flamenco percussive box) at age 16. After studying with Ramón Porrina, the famous Spanish flamenco cajón player, he began to perform with accomplished artists; La Tati, David Amaya, El Cigala, Maria de Toledo, Antonio Reyes, Domingo Ortega.

Having danced flamenco since a young age, he made his New York debut performance at the Casa de España with the Dance Company Soul & Duende in the late 90's.

Professional Experience

Flamenco Festivals:

- *Chicago, Vancouver, New York, Washington D.C., Tokyo; cajon & dance*

Venue Performances:

- *Fountain Theater: West Hollywood, CA; dance*
- *El Cid: Hollywood, CA; dance*
- *Café Bar Europa: San Diego, CA; dance*
- *Sabor a Café: Chicago, Il.*
- *Old Town School of Folk Music: Chicago, Il.*
- *City Winery: Chicago, Il.*

Theater Credits:

- *Soul & Duende's: The Flamenco Jazz Musical; cajon & dance*
- *Beethoven: A Flamenco Story; played Beethoven*
- *Federico Garcia Lorca: The Flamenco Letters; played Federico Garcia Lorca*

Jazz & Classical Performances:

- *Milwaukee Symphony Orchestra; cajon*
- *Latin Jazz Festival; cajon*
- *Chicago World Dance & Music Festival; cajon & dance*

Teaching Experience

Lectures, Presentations, Workshops

- *Instituto Cervantes, Chicago & Indiana; Teaching flamenco to children under the cultural grant of Spain for the past 15 years.*
- *Juanito Franco's Flamenco Academia, San Diego, CA; Flamenco instructor*
- *Fiesta Fin de Verano, San Diego, CA; Performed dance and lectured Art of Braceo y zapateado.*