



AEA – AFTRA/SAG – AGMA –
AGVA

Performer
Choreographer
Teacher
Writer

Leslie Stevens sirenrouge@yahoo.com www.lesliestevens.net www.imdb.com **818-209-1964**

CHOREOGRAPHY:

LA Philharmonic – (www.laphil.com) - Mainstage at Walt Disney Concert Hall NIXON IN CHINA – by John Adams Fully staged opera (w ballet)– Director Elkhana Pulitzer	2017
3-D Theatricals (www.3dtshows.org) - Multi Award-winning Equity company in Southern CA	
SECRET GARDEN – Original Staging and Story Concepts - Director TJ Dawson	2019
OKLAHOMA – Original Staging and Story Concepts - Director TJ Dawson	2017
HELLO DOLLY – Original Staging - Director, Ken Sawyer & TJ Dawson	2016
THE FULL MONTY -- Director, TJ Dawson	2016
SIDE SHOW – New Staging & Re-work of Broadway Original - Director, TJ Dawson	2015
INTO THE WOODS – Original staging – Director, TJ Dawson	2014
Independent Shakespeare Company – Uber Popular Los Angeles Summer Event	2015
ROMEO & JULIET – Disco Party - balcony scene movement	
MUCH ADO ABOUT NOTHING – 40s Swing Finale	
CSUN (California State University at Northridge)	2011 - 2014
CABARET - Director, Ken Sawyer	
SPRING AWAKENING - (<i>w Associate - Yvette Tucker-Spencer</i>) Director, Garry Lennon	
RAGTIME - Director, Ken Sawyer	
SWEENEY TODD - Director, Ken Sawyer	
LA OPERA (Special events with the Cathedral of our Lady of the Angels)	2007 - 2011
NOYES FLUDDE Director, Eli Villanueva	
PLAY OF DANIEL Director, Eli Villanueva	
JONAH AND THE WHALE Director, Eli Villanueva	

I include movement training to build skill and strength to execute choreography. Video Clips available upon request.

TEACHING:

STUDIO SCHOOL (Commercial Dance BFA program - https://relativitieschool.org)	2014 – Present
Part Time Adjunct - 9th semester - Ballet, Dance History-Iconic Choreographers, Musical Theatre Dance, Actor Movement	
AMDA-LA (American Musical and Dramatic Academy MFA program - www.amda.edu)	2011 – 2017
Faculty - Part Time Adjunct Faculty. Ballet, Musical Theatre dance and Audition Technique. Intro to Ballet, Advanced Beginning, Intermediate and Pre-professional levels.	
UCLA	2014 – Present
Recurring Guest Faculty - Senior/Juniors Musical Theatre Dance and Repertoire class. I focus on alignment concepts, coordination of arms & legs and using clear body directions. Overseeing choreography, running rehearsals thru tech & opening of “GUYS & DOLLS” 2014	
LMU (Loyola Marymount Univ.), UCI (Univ. of California at Irvine), SMCC (Santa Monica Community College) -	
Recurring substitute faculty, Guest Teacher, Master Teacher – Musical theatre repertoire, original theatre movement/dance, ballet technique with a performance focus	2015 -2018
Idyllwild Arts Academy (www.Idyllwildarts.org)	2009 – 2018
This prestigious Arts Conservatory/Boarding school for high school provides intensive training in Fine Arts. Guest Master Teacher: Contemporary Ballet/Modern (rep - Hubbard Street Dance Chicago), and Musical Theatre Dance	
Idyllwild Summer Program - Song and Dance AKA Triple Threat Boot Camp - Original Musical Theatre Staging and Choreography and daily Movement/ Theatre Dance classes for various levels.	

Los Angeles Opera / Opera Camp (www.laopera.org)

2005 – 2015

This is a summer intensive for young singers between 9 and 17.

The program focuses on vocal technique, choral work, basic movements skills and physicality in story-telling.

Director of Movement – Daily movement class - alignment, stage awareness, intention and dynamics, strength training and basic vocabulary. Close collaboration with choir mistress and director to coordinate movement with vocal production and staging.

LIBRETTIST:**Los Angeles Opera / Education and Community Engagement Dept.**

2005 – Present

Librettist for Education and Community Outreach Dept. –

Author of libretti (play & lyrics) for 7 original pieces with this A-List American opera company.

These include revues of opera highlights, wrap around plays for existing operas, retranslations of classic repertoire and original historical dramas exploring cultural identity and social justice -FRIEDL, THE WHITE BIRD OF POSTON, THEN I STOOD UP.

The historical dramas were thoroughly vetted by nationally respected historical and cultural authorities (Japanese-American National Museum, The Autry Museum, etc). Scripts/scores/recordings available.

These operas have been performed at the Dorothy Chandler Pavilion/ Grand Hall, the RedCat, Barnsdall Park Theatre, Pacific Asia Museum (Pasadena) and other Family Theatre & Cultural Education programs throughout Los Angeles

PERFORMER:**Professional Performing Career**

30 Years and ...

Musical Theatre/Dance/Acting on stage and on camera

I have had an extremely diverse career as a performer – across different forms and disciplines – Dance, Acting, Music, Choreography, Writing

I originated a principal role on Broadway in a Tony-Award winning show (Anne in LA CAGE AUX FOLLES)

I've been awarded Best Supporting Actress (short) & Best Actress (Feature) in noted National Film Festivals.

I spent 8 years as a concert dancer with Hubbard Street and Dayton Ballet - 15 years dancing with LA Opera

I was accepted into and completed the Shakespeare LAB classical acting training at The Public Theatre in NYC.

Please see performance resume for additional detail.

EDUCATION FROM THE PROFESSIONAL ARENA:**The Shakespeare LAB - The Public Theatre/ NYC**

1997

Classical theatre intensive with elite professionals -Peter Francis James, Deborah Hecht, Barry Edelstein & others.

Soloist/ Company member - Hubbard Street Dance Chicago

1987 – 1992

Ballet, Modern and Contemporary dance training, rehearsal and performance with leading professionals including Twyla Tharp, Margo Sappington, David Parsons, Lou Conte, Daniel Ezralow among others

Soloist/ Company member – Dayton Ballet

1992 – 1994

Classical and Contemporary dance training, (R.A.D. influenced) rehearsal and performance with Artistic Director James Clouser (interim Director – Houston Ballet)and Ballet Mistress Karen Williamson.

Performance Training

1980 – Present

Teachers and coaches have a huge impact on performing artists. I continue to learn from their input and insight.

I list a few of the most influential ones here.

Ballet/Dance: Peff Modelski, Elena Kunikova, James Clouser(Current Chair of Ballet – U of AZ), Stefan Wenta

Vocal Music: Christina Saffron, Joann Zajac, Joel Pressman, Wendy Cooper

Acting: Diana Castle (current), William Metz, The Public Theatre – Shakespeare LAB

Alexander Technique: Kristof Konrad

Professional Theatre Rehearsal and Performance (*Hard Knocks University*)

1983 – Present

I call my college “Hard Knocks U” in jest but most of my training and education was “On The Job”.

I learned from the extraordinary artists I was allowed to work beside over weeks and years.

I list a few of the most influential ones (so far): Peff Modelski, Arthur Laurents, George Hearn, Jerry Adler, Margo Sappington, Lou Conte, Gwen Verdon, Bob Fosse, Graciella Danielle, Tony Stevens, Jon Jory, Adale O'Brien, Rob Marshall, Jason Robert Brown, Rob Fisher, Julie Andrews, David Lee, Wade Robeson, Sheldon Epps, Placido Domingo, Arthur Pita, Danny Pelzig, Gabriel Barre, Peggy Hickey, Darko Tresnak, Lee Martino, Erin Kamler, Rick Sparks, David O, Scott Thompson, Fred Barton, Ken Sawyer, TJ Dawson, MaryJo Duprey among others and new artists I meet every year.

Reels-www.lesliestevens.net; www.youtube.com (Leslie Stevens Actress), www.nowcasting.com/lesliestevens

REFERENCES:

IDYLLWILD ARTS: **Jonathan Sharp** - Ballet Chair @ Idyllwild Arts Academy - jsharp@idyllwildarts.org

LA OPERA: **Eli Villanueva** - Resident Stage Director Education Programs - eli.villanueva1@gmail.com

STUDIO SCHOOL: **Michelle Loucadoux-Fraser** – Associate Dean/Chair of Musical Th- mfraser@studioschool.edu

3-D THEATRICALS: **TJ Dawson** – Executive Director of 3-D Theatricals- tdawson@3dtshows.com