



Carlos dos Santos, Jr.

Carlos dos Santos, Jr. is a recognized dancer, choreographer and teacher. He has performed as a principal dancer with major U.S. and Brazilian dance companies, including the Alvin Ailey Repertory Ensemble, Complexions Contemporary Ballet, Cleo Parker Robinson Dance Ensemble, and DanceBrazil (US); as well as Grupo Salto, Bale Folclorico da Bahia, and Bale Teatro Castro Alves (Brazil).

Mr. Dos Santos' choreographic credits include works for Colorado Ballet, the Alvin Ailey American Dance Center, American Dance Festival, Cleo Parker Robinson Dance, DanceBrazil, New Jersey Dance Ensemble, Festival Ballet (CA), Cassiano Ricardo Foundation, and Sesi Minas Dance Company (Brazil), Cape town dance company (South Africa) Alvin Ailey 2, Joffrey Ballet 2, Houston ballet 2, CUNY residency choreographer, WKY University Residency choreographer, John Cranko School (Stuttgart Ballet school), Blake High School, Passo De Art(Brasil), Orlando Ballet School, Dallas Conservatory, National Ballet de Sodre(Uruguay) Dallas ballet School, with Dance Brasil he has created many projects, including his latest collaboration with award-winning composer, Tania Leon.

Mr. Dos Santos has taught at dance schools, colleges and universities throughout the U.S. and abroad and has served as a jury member and resident choreographer of Youth America Grand Prix international student ballet competition Cape town dance company (South Africa) Alvin Ailey 2, Joffrey Ballet 2, Houston ballet 2, CUNY residency choreographer, WKY University Residency choreographer, with Dance Brasil he has created many projects, including his latest collaboration with award-winning composer, Tania Leon.

Mr. Dos Santos has taught at dance schools, colleges and universities throughout the U.S. and abroad and has served as a jury member and resident choreographer of Youth America Grand Prix international student ballet competition as well as his own solo performances around the world. For many years Mr. Dos Santos has also been a resident choreographer of Youth America Grand Prix international student ballet and contemporary dance competition, staging works for YAGP alumni currently working with ABT and annual Grand Defilés featuring up to 350 dancers.

Mr. Dos Santos has been featured in numerous TV programs as an actor, dancer and model. His TV credits include appearances on PBS (US) and SBT TV (major Brazilian TV network), as well as coverage as a performer and choreographer in news programs around the world. His acting career included "Medea Materialis" for the New York Fringe Festival, "Dream on Monkey Mountain" with the Denter Center Theater Company, "Chaplin" with the Edison Souto Theatre Group, "Dona Flor and Her Two Husbands" with the Fernando Guerreiro Theatre Group, and "Yalorixa," a popular Brazilian soap-opera.

Mr. Dos Santos has taught at dance festivals, schools and universities around the world, including the Alvin Ailey Repertory Ensemble, The Ailey School, Steps on Broadway, Cleo Parker Robinson Dance School and International Summer Institute, DanceBrazil, Academy of Colorado Ballet, Wells College, New Jersey Dance Ensemble, McAllen Ballet, "Open Look" Festival in St. Petersburg, Russia, and Youth America Grand Prix Student Ballet and Contemporary Dance Competition, as well as master classes in the U.S., Italy, Switzerland, Egypt, Israel, Turkey, Czech Republic, Argentina, Brazil, and Russia.