



Robyn Segel Shifren A.R.A.D.

Robyn Segel Shifren trained in Cecchetti, and R.A.D. methods, achieving her Solo Seal. Robyn attended The Royal Ballet School in London. Asked to join the Sadlers Wells Royal Ballet (Birmingham Royal Ballet), Robyn spent several years travelling with the company. On returning to her native South Africa, Robyn danced with P.A.C.T. Ballet and N.A.P.A.C as principle dancer.

Working with renowned teachers and choreographers, Robyn performed many leading roles, including Giselle, Coppelia, Romeo and Juliet, Don Quixote and Swan Lake. As the lead dancer in several Balanchine ballets, Robyn danced- The Four Temperaments, Apollo, Sonatine, Allegro Brillante and Tchaikowsky Pas De Deux. Ballets choreographed for her include: Killar's 'Miraculous Mandarin' and 'Baccus and Ariadne', and Nierewicz's 'Shostakovich Pas De Deux'. A ballet 'Segel-Suite' was written and performed in Germany as a dedication to her work.

Robyn's professional career ended abruptly following severe injuries sustained in a car accident. Robyn teaches and coaches ballet and Progressing Ballet Technique. As a master teacher she has taught throughout the USA, including the Vienna International Ballet Competition, The American Academy of Ballet, New York, Chapman University and at California Dance Classics.

Robyn stumbled across the original Progressing Ballet Technique videos online in 2013 and travelled to Australia where she met with Marie Walton-Mahon. Passionate about the PBT program, Robyn became a teacher tutor in 2016 and has taught workshops in South Africa, Canada, Mexico and Israel.

Director of IDM Ballet Conservatory, Robyn has completed several Dance for Parkinson's Workshops.

"Perfect technique and training are an integral part of any dancer's success. An ability to tap into the 'soul' and bring out each person's unique gifts, are skills that I am impassioned to share."

