

BEATRICE KUBILIUTE Switzerland . Lithuania . USA

EDUCATION

1982-1990 Vilnius Ballet School (presently the National School of Art, Ballet department, Vilnius, Lithuania; Ballet artist diploma.

Master of Arts. 1991-1996 Russian Institute of Theatre Arts (Russian Institute of Theatre Arts GITIS by right is not only the greatest in Europe, but also one of the most prestigious schools of theater in Russia and abroad). **Moscow, Russia; Master of Arts degree.**

CAREER

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| 1995 - 2017 | Senior teacher at the National School of Art, Ballet department, Vilnius, Lithuania. |
| 2014 - 2017 | Head Teacher at Egle Spokaite Ballet School, Vilnius, Lithuania. |
| 1992 - 1995 | Teacher at the private Ballet Lyceum in Moscow, Russia. |
| 2003 - 2014 | Head teacher at private Flamenco Academy, Vilnius, Lithuania. |
| 1998 – 2003 | Teacher at Music Academy of Lithuania. |
| 1996 – 2017 | The Chair of the Methodology Committee at the National School of Art, Ballet department, Vilnius, Lithuania. |
| 1996-2013 | Chair of the examination board at the National School of Art, Ballet department. |
| 2012 | Judge in the Dance Olympiad in Riga, Latvia, 2012. |
| 2016 | Judge in the Vilnius Youth Ballet Competition |
| 2007 | Founder of the Flamenco Academy in Lithuania |

STUDENTS' ACHIEVEMENTS

- Margarita Simonova, National School of Arts, Vilnius, Lithuania
Soloist of the corps of the National Theater Ballet of the Warsaw Opera and Ballet, Poland..Leading role "The BOLSHOY" Russia, Director Valeriy Todorovskiy.1st mention, Professional category. XXI International Classical Dance Competition De Grasse, France.Winner, Seniors category. Competition of young ballet dancers from Nordic and Baltic States, Mora, Sweden.
- Kristina Gudziunaite, National School of Arts, Vilnius, Lithuania. Principal Soloist at the Lithuanian National Opera and Ballet Theater. „Golden Cross Stage“ - highest theater award in Lithuania. Gold Medal Preprofessional category. XIX International Classical Dance Contest De Grasse, France. 1st prize and the public prize. Competition of young ballet dancers from Nordic and Baltic States, Mora, Sweden.
- Vaida Sniureviciute, National School of Arts Vilnius, Lithuania.1st mention Preprofessional category. 21st International Competition for Classical Dance, Grasse, France.
- Kotryna Rudych, Egle Spokaite Ballet School, Vilnius. 2nd International Dance Competition Cannes-Croisette, Cannes, France..Silver medal, professional category, level 3. Bronze medal, Professional category, Level 3, Jazz. 1st mention, Prix de la Musicalité, category Study. XXVIIIth International Classical Dance Contest De Grasse, France.
- Dorota Andriuszkewicz, Egle Spokaite Ballet School, Vilnius. Dance Competition Cannes-Croisette, Cannes, France. Bronze medal, professional category, Level 2. 2nd International
- Ema Sliesoraityte, Egle Spokaite Ballet School, Vilnius.International Dance

- Competition Cannes-Croisette, Cannes, France. Bronze Medal, Classical Amateur category, Level 3. Silver Medal, Classique Group, Level 1. 2nd
- Milda Luckute, Egle Spokaite Ballet School, Vilnius XXIX International Classical Dance Competition De Grasse, France. Gold Medal and Gaynor Minden. YAGP San Diego, US. Hope Award. YAGP 2016, Paris, France. TOP 12, Pre-Competitive
 - Agne Juskaite, Egle Spokaite Ballet School, Vilnius XXVIIIth International Classical Dance Contest De Grasse, France. 2nd mention, category Study. Eimante Seskute, National Art School, Vilnius, scholarship at "Geneva Dance Center", Geneva, Switzerland. Lithuanian National Opera and Ballet Theater Ballet Corps.
 - Julija Stankeviciute, XXVIIIth International Classical Dance Contest De Grasse, France. Gold Medal, Jury Prize, Preprofessional category. "Dance Olimpiad" in Riga, Latvia. 2nd place. Baku International Ballet Competition, Baku, Azerbaijan 1st place, Ballet Espoir Prize awarded by Daiva and Vidmantas Kanopai. The hopes of the Ballet of the Year for the artistic and rapid progress of ballet techniques.
 - Karolina Maticinaite, Ballet Espoir Prize awarded by Daiva and Vidmantas Kanopai. "The hope of the Ballet of the Year"
 - Samanta Lachinaite. Olimpiad Dance in Riga, Latvia. 2nd place

Lithuanian National Opera and Ballet Theater Ballet Company:

- Principal Soloist: Kristina Gudziunaite
- Soloist: Julija Turkina, Eimante Seskute, Julija Stankeviciute
- Demi soloist and cordeballet:
- Karolina Maticinaite, Vilija Montrimaite, Vaida Sniureviciute

SCHOLARSHIPS

- 2017 Ministry of Culture, Lithuania: State Education Scholarship for Cultural and Artistic Creators, Scholarship Project "2nd Cannes-Croisette International Dance Competition 2017"
- 2008 Ministry of Culture, Lithuania: State Education Scholarship for Cultural and Artistic Creators.
- 2007 Ministry of Culture, Lithuania: Education grant for the project "Taller-Flamenco Cursos in Malaga, implementation of dance and rhythm classes".

COURSES, SEMINARS, CERTIFICATIONS

- 2015** "International Conference/Demonstration featuring the entire Vaganova eight-year system" (Classical Dance, Character Dance & Pas de Deux). **Vaganova Ballet Academy** St. Petersburg, Russia.
- "The Classical Ballet seminar" lead by **Desmond Richardson** USA, America's contemporary ballet company Complexions; Vilnius, Lithuania.
- 2014** "Classical dance technique", leader **Sergej Solovjov** (France), Vilnius, Lithuania.
- 2011** "The French classical ballet school: practice and examples", led by **Domenique Franchetti** (Paris Conservatory), Vilnius, Lithuanian
- "Character Dance lessons", Lecturer – **Pavel Stalinskij** - teacher at Vaganova Ballet Academy, the artist of St.Petersburg Little Theatre and the St. Petersburg Eifman Ballet company.
- "Jazz dance master classes", lecturer **Cathy Bisson** (Paris Conservatory of Music and Dance professor)
- „Classes of Flamenco Dance“ in Studia L'Evorador at **Beatriz del Pozo**, Barcelona.
- „Flamenco“ at **Daniela de Marchi** and **Beatriz del Pozo**.

- 2010** „Methodology of the Royal Academy of Dance”, leader **Ramona Ratas-Zakarevičius** - former Sydney Opera and Ballet Theatre soloist, Vilnius, Lithuania.
- 2009** “The intensive course of flamenco dancing” with **Polar Montoya “La Faraona”**, Varsovia, **2009**.
- 2008** “Professor **Ludmila Kovaliova** classical dance master classes”, leader **Ludmila Kovaliova** Vaganova Ballet Academy.
- "The classical dance teaching the younger and intermediate level students" Professor **Kiril Melnikov** (The University of Music and Performing Arts Munich)
- “The intensive course of flamenco dancing” with **Luis de Luis**, Vilnius.
- 2007** "The technique of the French classical ballet” **Veronique Vialar & Guy Vareilhes** Paris National Higher Conservatory of Music and Dance Vilnius Lithuania.
- “Flamenco dance choreography. Zapateado and Movements” with **Javier Latorre**, Malaga.
- “Choreography Seguiriyas: Secrets for dancing woman” with **Rafaela Carrasco**, Malaga.
- 2006** “Trends of the Contemporary Russian classical dance” - “Professor **Ludmila Kovaliova** classical dance master classes” (Vaganova Ballet Academy)
- 2005** "Peculiarities of present French classical dance techniques and methods" **J.Mazet & S.Soloviev** Paris National Higher Conservatory of Music and Dance faculty Vilnius Lithuania
- „Influence of American Ballet on classical dance system”, seminar leaders **Jolanta Valeikaitė & Peter de Hart**, Vilnius, Lithuania
- Professor **Ludmila Kovaliova** classical dance master classes, Vaganova Ballet Academy
- 2004** „Western dance technique” seminar leader **Peter de Hart**
- 2003** “Influence of the present French classical dance techniques and methods on the A. Vaganova dance System” , seminare lead by **Serguei Soloviev** (Paris National Higher Conservatory of Music and Dance faculty teachers)
- "Basics of the present French classical dance techniques and methods", seminar leader **Carole Lagache** (Paris National Higher Conservatory of Music and Dance faculty teachers), Vilnius Lithuania.
- 2000** Professional qualification training in „The classical dance technique for secondary and higher school classes”, qualification training by **Vaganova Ballet Academy**, **2000**.

PUBLICATIONS

Tomaseviciene, B; “Flamenkas“ (Flamenco History, in Lithuanian). “Krantai” quarterly on Culture and Art. Volume 4, **2009**.