



Ballet Institute of San Diego Presents
Master Classes
for Intermediate and Advanced level, February-March, 2019

BEATRICE KUBILIUTE Switzerland . Lithuania . USA

EDUCATION

1982-1990 Vilnius Ballet School (presently the National School of Art, Ballet department, Vilnius, Lithuania; Ballet artist diploma.

1991-1996 Russian Institute of Theatre Arts (Russian Institute of Theatre Arts GITIS by right is not only the greatest in Europe, but also one of the most prestigious schools of theater in Russia and abroad). **Moscow, Russia; Master of Arts degree.**

CAREER

2007 – present Founder of the **Flamenco Academy** in Lithuania

1995 - present Senior teacher at the National School of Art, Ballet department, Vilnius, Lithuania.

2014 - 2018 Head Teacher at Egle Spokaite Ballet School, Vilnius, Lithuania.

1992 - 1995 Teacher at the private Ballet Lyceum in Moscow, Russia.

2003 - 2014 Head teacher at private Flamenco Academy, Vilnius, Lithuania.

1998 – 2003 Teacher at Music Academy of Lithuania.

1996 – present The Chair of the Methodology Committee at the National School of Art, Ballet department, Vilnius, Lithuania.

1996-2013 Chair of the examination board at the National School of Art, Ballet department.

2012 Judge in the Dance Olympiad in Riga, Latvia, 2012.

STUDENTS' ACHIEVEMENTS

XXVIII eme CONCOURS INTERNATIONAL DE DANCE CLASSIQUE DE GRASSE, Kotryna Rudych, catégorie Ediude - 1st mention, Prize of Musicality, **France 2015**

XXVIII eme CONCOURS INTERNATIONAL DE DANCE CLASSIQUE DE GRASSE, Agne Juskaite, catégorie Ediude - 2st mention, **France 2015**

XXVIII eme CONCOURS INTERNATIONAL DE DANCE CLASSIQUE DE GRASSE, Julija Stankeviciute, catégorie Pre Professionel – medaille d'Or, Jury prize, **France 2015**

XXI eme CONCOURS INTERNATIONAL DE DANCE CLASSIQUE DE GRASSE, Vaida Sniureviciute, catégorie Pre Professionel – 1st mention, **France, 2008**

XXI eme CONCOURS INTERNATIONAL DE DANCE CLASSIQUE DE GRASSE, Margarita Simonova, catégorie Professionel – 1st mention, **France, 2008**

Nordic and Baltic states Young Ballet Competition, Sweden, Mora, Margarita Simonova winner the seniors' group, **Sweden, 2008.**

CONCOURS INTERNATIONAL DE DANCE CLASSIQUE DE GRASSE, Kristina Gudziunaite, catégorie Pre Professionel – medaille d'Or, **France, 2006.**

Nordic and Baltic states Young Ballet Dancers Competition, Sweden, Mora, Kristina Gudziunaite 1st prize and the audience prize, **Sweden, 2005.**

COURSES, SEMINARS, CERTIFICATIONS

2015 "International Conference/Demonstration featuring the entire Vaganova eight-year system" (Classical Dance, Character Dance & Pas de Deux). **Vaganova Ballet Academy St. Petersburg, Russia.**

"The Classical Ballet seminar" lead by **Desmond Richardson** USA, America's contemporary ballet company Complexions; Vilnius, Lithuania.

2014 "Classical dance technique", leader **Sergej Solovjov** (France), Vilnius, Lithuania.

2011 "The French classical ballet school: practice and examples", lea by **Domenique Franchetti**

- (Paris Conservatory), Vilnius, Lithuanian
 „Character Dance lessons”, Lecturer – **Pavel Stalinskij** - teacher at Vaganova Ballet Academy, the artist of St.Petersburg Little Theatre and the St. Petersburg Eifman Ballet company.
 „Jazz dance master classes”, lecturer **Cathy Bisson** (Paris Conservatory of Music and Dance professor)
 „Classes of Flamenco Dance“ in Studia L'Evorador at **Beatriz del Pozo**, Barcelona.
 „Flamenco“ at **Daniela de Marchi** and **Beatriz del Pozo**.
- 2010** „Methodology of the Royal Academy of Dance”, leader **Ramona Ratas-Zakarevičius** - former Sydney Opera and Ballet Theatre soloist, Vilnius, Lithuania.
- 2009** „The intensive course of flamenco dancing” with **Polar Montoya “La Faraona”**, Varsovia, **2009**.
- 2008** “Professor **Ludmila Kovaliova** classical dance master classes”, leader **Ludmila Kovaliova** Vaganova Ballet Academy.
 "The classical dance teaching the younger and intermediate level students" Professor **Kiril Melnikov** (The University of Music and Performing Arts Munich)
 “The intensive course of flamenco dancing” with **Luis de Luis**, Vilnius.
- 2007** "The technique of the French classical ballet” **Veronique Vialar & Guy Vareilhes** Paris National Higher Conservatory of Music and Dance Vilnius Lithuania.
 “Flamenco dance choreography. Zapateado and Movements” with **Javier Latorre**, Malaga.
 “Choreography Seguiriyas: Secrets for dancing woman” with **Rafaela Carrasco**, Malaga.
- 2006** “Trends of the Contemporary Russian classical dance” - “Professor **Ludmila Kovaliova** classical dance master classes” (Vaganova Ballet Academy)
- 2005** "Peculiarities of present French classical dance techniques and methods" **J.Mazet & S.Soloviev** Paris National Higher Conservatory of Music and Dance faculty Vilnius Lithuania
 „Influence of American Ballet on classical dance system”, seminar leaders **Jolanta Valeikaitė & Peter de Hart**, Vilnius, Lithuania
 Professor **Ludmila Kovaliova** classical dance master classes, Vaganova Ballet Academy
- 2004** „Western dance technique” seminar leader **Peter de Hart**
- 2003** “Influence of the present French classical dance techniques and methods on the A. Vaganova dance System“ , seminare lead by **Serguei Soloviev** (Paris National Higher Conservatory of Music and Dance faculty teachers)
 "Basics of the present French classical dance techniques and methods", seminar leader **Carole Lagache** (Paris National Higher Conservatory of Music and Dance faculty teachers), Vilnius Lithuania.
- 2000** Professional qualification training in „The classical dance technique for secondary and higher school classes”, qualification training by **Vaganova Ballet Academy, 2000**.

PUBLICATIONS

Tomaseviciene, B; “Flamenkas“ (Flamenco History, in Lithuanian). “Krantai” quarterly on Culture and Art. Volume 4, **2009**.

SCHOLARSHIPS

State educational scholarship for cultural and artistic creators, Ministry of Culture, Lithuania, 2008.

Educational scholarship project "Taller-Flamenco Cursos en Malaga dance and rhythm courses implemented". Ministry of Culture, Lithuania, **2007**.